

Espírito Sagrado da Natureza

Francis Galdino

♩ = 130

Flauta tenor I

Flauta tenor II

Voz

Violino I

Violino II

Violoncelo

♩ = 130

Am Am G G Em Em

Violão acústico

Detailed description: This block contains the first system of the musical score. It features seven staves. The top two staves are for Flauta tenor I and Flauta tenor II, both in 4/4 time. The third staff is for Voz (Vocal), which is currently silent. The next three staves are for Violino I, Violino II, and Violoncelo. The bottom staff is for Violão acústico (Acoustic guitar), which plays a rhythmic accompaniment. Above the guitar staff, the tempo is marked as ♩ = 130. Chord symbols are placed above the guitar staff: Am, Am, G, G, Em, Em. The music is in 4/4 time and begins with a whole note rest in the first measure.

7

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Am Am Am Am G G

Viol.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves. The top two staves are for Fl. d. t. (Flute), both in 4/4 time. The third staff is for Voz (Vocal), which is currently silent. The next three staves are for Vno. I, Vno. II, and Vc. (Violoncelo). The bottom staff is for Viol. (Violão acústico). Above the guitar staff, the tempo is marked as ♩ = 130. Chord symbols are placed above the guitar staff: Am, Am, Am, Am, G, G. The music is in 4/4 time and begins with a whole note rest in the first measure.

13

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

ff

A

Detailed description: This system contains measures 13 through 18. The flute parts (Fl. d. t.) play sustained notes in the first two staves. The voice part (Voz) is silent until measure 14, where it begins with a forte (*ff*) dynamic. The violin part (Viol.) plays a rhythmic accompaniment of eighth notes. Chords are indicated above the violin staff: Em (measures 13-14), Am (measures 15-16), and A (measures 17-18). A rehearsal mark 'A' is placed above the violin staff at the start of measure 17.

19

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

G

G

Em

Em

Am

Am

Detailed description: This system contains measures 19 through 24. The flute parts (Fl. d. t.) are silent. The voice part (Voz) continues with a melodic line. The violin part (Viol.) continues with the eighth-note accompaniment. Chords are indicated above the violin staff: G (measures 19-20), Em (measures 21-22), and Am (measures 23-24).

25

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am G G Em Em

31

B

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

B

Am Am C Dm Em Am

37

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

C Dm Em Am Am Am

43

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

C Am Am G G Em Em

49

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am Am Am G G

55

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Em Am Am C Dm

D

D

61

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Am C Dm Em Am

67

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

E

Am Am Am Am G G

73

Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.
Viol.

Em Em Am Am Am Am

Detailed description: This system contains measures 73 through 78. The flute parts (Fl. d. t.) play a melodic line with some sustained notes. The vocal line (Voz) features a descending scale followed by a sustained note. The string parts (Vno. I, Vno. II, Vc.) provide harmonic support with sustained notes and some movement. The violin part (Viol.) has a rhythmic accompaniment of eighth notes. Chord markings Em and Am are placed above the violin staff.

79

Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.
Viol.

G G Em Em Am Am

Detailed description: This system contains measures 79 through 84. The flute parts continue their melodic line. The vocal line has a more active eighth-note pattern. The string parts maintain their harmonic support. The violin part continues with its rhythmic accompaniment. Chord markings G, Em, and Am are placed above the violin staff.

8 **F**
85
Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.
F
C Dm Em Am Am Dm
Viol.

91 **G**
Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.
G
Em Am Am Am Am Am
Viol.

97

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am G Em Em Am Am

Detailed description: This system contains measures 97 through 102. The flute parts (Fl. d. t.) are mostly rests. The vocal line (Voz) features a melodic line with a prominent slur over measures 100 and 101. The string ensemble (Vno. I, Vno. II, Vc.) provides harmonic support with sustained notes and some movement. The violin part (Viol.) plays a rhythmic eighth-note accompaniment. Chords are indicated above the violin staff: Am, G, Em, Em, Am, Am.

103

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am G G Em Em

Detailed description: This system contains measures 103 through 108. The flute parts (Fl. d. t.) play sustained notes. The vocal line (Voz) continues with a melodic line, including a slur over measures 106 and 107. The string ensemble (Vno. I, Vno. II, Vc.) maintains a steady accompaniment. The violin part (Viol.) continues with the eighth-note accompaniment. Chords are indicated above the violin staff: Am, Am, G, G, Em, Em.

109 **H**

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am C Dm Em Am

Detailed description: This block contains the musical score for measures 109 through 114. It features six staves: two for Flute (Fl. d. t.), one for Voice (Voz), two for Violin (Vno. I and Vno. II), one for Viola (Vc.), and one for Violoncello (Viol.). The key signature has one sharp (F#). A rehearsal mark 'H' is placed above measure 109. The Violoncello part includes a series of chords: Am, Am, C, Dm, Em, and Am. The Violin part has a rhythmic pattern of eighth notes. The Voice part has a melodic line with some rests. The Flute parts have melodic lines with some rests. The Violin and Viola parts have a rhythmic pattern of eighth notes.

115

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

C Dm Em Am Am Am

Detailed description: This block contains the musical score for measures 115 through 120. It features six staves: two for Flute (Fl. d. t.), one for Voice (Voz), two for Violin (Vno. I and Vno. II), one for Viola (Vc.), and one for Violoncello (Viol.). A rehearsal mark 'H' is placed above measure 115. The Violoncello part includes a series of chords: C, Dm, Em, Am, Am, and Am. The Violin part has a rhythmic pattern of eighth notes. The Voice part has a melodic line with some rests. The Flute parts have melodic lines with some rests. The Violin and Viola parts have a rhythmic pattern of eighth notes.

I
121

Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.

I

Viol. Am Am G G Em Em

127

Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.

Viol. Am Am Am Am G G

133

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Am Am C Dm

J

139

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Am C Dm Em Am

145 **K**

Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.
Viol.

Am Am **K** Am Am G G

151

Fl. d. t.
Fl. d. t.
Voz
Vno. I
Vno. II
Vc.
Viol.

Em Em Am Am A Am

157

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

G G Em Em Am Am

Detailed description: This system contains measures 157 through 162. It features six staves: two for Flute (Fl. d. t.), one for Voice (Voz), two for Violin (Vno. I and Vno. II), one for Viola (Vc.), and one for Violoncello (Viol.). The Flute parts have long notes with slurs. The Voice part has a melodic line with a sharp sign. The Violoncello part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. Chords are indicated above the Violoncello staff: G, G, Em, Em, Am, Am.

L

163

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

C Dm Em Am C Dm

Detailed description: This system contains measures 163 through 168. It features six staves: two for Flute (Fl. d. t.), one for Voice (Voz), two for Violin (Vno. I and Vno. II), one for Viola (Vc.), and one for Violoncello (Viol.). The Flute parts have eighth-note patterns. The Voice part has a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. Chords are indicated above the Violoncello staff: C, Dm, Em, Am, C, Dm. A box with the letter 'L' is placed above the first measure.

169

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

M

Em Am Am Am Am Am

175

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

G G Em Em Am Am

181

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am G G Em Em

187

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am C Dm Em Am

193

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

C Dm Em Am Am Am

199

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am G G Em Em

205

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am Am Am G G

211

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Em Am Am C Dm

P

P

217

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Am C Dm Em Am

223

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am Q Am Am G G

229

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Em Am Am Am Am

Detailed description: This system contains measures 229 through 234. The Flute (Fl. d. t.) part features a melodic line with a long slur over measures 230-231. The Voice (Voz) part has a vocal line starting in measure 230. The Violin I (Vno. I) and Violin II (Vno. II) parts play sustained notes with a slur over measures 230-231. The Viola (Vc.) part provides a harmonic accompaniment with a slur over measures 230-231. The Violoncello (Viol.) part plays a rhythmic eighth-note accompaniment. Chords are indicated as Em and Am.

235

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

G G Em Em Am Am

Detailed description: This system contains measures 235 through 240. The Flute (Fl. d. t.) part continues with a melodic line and a slur over measures 236-237. The Voice (Voz) part has a vocal line starting in measure 235. The Violin I (Vno. I) and Violin II (Vno. II) parts play sustained notes with a slur over measures 236-237. The Viola (Vc.) part provides a harmonic accompaniment with a slur over measures 236-237. The Violoncello (Viol.) part plays a rhythmic eighth-note accompaniment. Chords are indicated as G, Em, and Am.

R

241

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

R

Am Am G G Em Em

Viol.

247

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Am Am Am Am G G

Viol.

253

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Em Em Am Am Am Am

S

259

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

G G Em Em Am Am

265

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am G G Em Em

Detailed description: This system contains measures 265 through 270. The Flute (Fl. d. t.) parts are silent. The Voice (Voz) part begins with a melodic line in the bass clef, featuring a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 with a fermata. The Violin (Viol.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Violins I & II (Vno. I, Vno. II) provide harmonic support with sustained notes. Chords are indicated above the Violin staff: Am (measures 265-266), G (measures 267-268), and Em (measures 269-270).

271

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.

Am Am Am Am G G

Detailed description: This system contains measures 271 through 276. The Flute (Fl. d. t.) parts are silent. The Voice (Voz) part continues its melodic line, starting with a half note G2 and a quarter note A2, followed by quarter notes B2, C3, D3, E3, F3, G3, and a half note G3 with a fermata. The Violin (Viol.) part continues with its eighth-note accompaniment. The Violoncello (Vc.) and Violins I & II (Vno. I, Vno. II) provide harmonic support with sustained notes. Chords are indicated above the Violin staff: Am (measures 271-272), G (measures 273-274), and G (measures 275-276).

277 T

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol. T

Em Em Am Am

282

Fl. d. t.

Fl. d. t.

Voz

Vno. I

Vno. II

Vc.

Viol.